**TRACK 1**

**16. H 17. D 18. F 19. A 20. E**

Now if you can take a look at your plans you’ll see Branley Castle has four towers, joined together by a high wall, with the river on two sides.

Don’t miss seeing the Great Hall. That’s near the river in the main tower, the biggest one, which was extended and redesigned in the eighteenth century.

If you want to get a good view of the whole castle, you can walk around the walls. **The starting point’s quite near the main entrance - walk straight down the path until you get to the south gate, and it’s just there**. Don’t go on to the north gate - there’s no way up from there.

There’ll shortly be a show in which you can see archers displaying their skill with a bow and arrow. The quickest way to get there is to **take the first left after the main entrance and follow the path past the bridge, then you’ll see it in front of you at the end**.

If you like animals there’s also a display of hunting birds - falcons and eagles and so on. If you **go from the main entrance in the direction of the south gate but turn right before you get there instead of going through it, you’ll see it on your right past the first tower**.

At 3 pm there’s a short performance of traditional dancing on the **outdoor stage. That’s right at the other side of the castle from the entrance, and over the bridge**. It’s about ten minutes’ walk or so

And finally, the shop. It’s actually **inside one of the towers, but the way in is from the outside. Just take the first left after the main entrance, go down the path and take the first right**. It’s got some lovely gifts and souvenirs.

Right, so we’re just arriving ...

**TRACK 2**

**15. F 16. G 17. D 18. H 19. C 20. A**

Now let me give you some idea of the layout of the farm. The building where you bought your tickets is the New Barn, immediately to your right, and we’re now at the beginning of the main path to the farmland - and of course the car park is on your left. **The scarecrow you can see in the car park in the corner, beside the main path,** is a traditional figure for keeping the birds away from crops, but our scarecrow is a permanent sculpture. It’s taller than a human being, so you can see it from quite a distance. **If you look ahead of you, you’ll see a maze. It’s opposite the New Barn, beside the side path that branches off to the right just over there.** The maze is made out of hedges which are too tall for young children to see over them, but it’s quite small, so you can’t get lost in it!

Now, can you see the bridge crossing the fish pool further up the main path? **If you want to go to the cafe, go towards the bridge and turn right just before it. Walk along the side path and** **the cafe’s on the first bend you come to.** The building was originally the schoolhouse, and it’s well over a hundred years old.

As you may know, we run skills workshops here, where you can learn traditional crafts like woodwork and basket-making. You can see examples of the work, and talk to someone about the courses, in the Black Barn. **If you take the side path to the right, here, just by the NewBarn, you’ll come to the Black Barn just where the path first bends.**

Now I mustn’t forget to tell you about picnicking, as I can see some of you have brought your lunch with you. You can picnic in the field, though do clear up behind you, of course. **Or if you’d prefer a covered picnic area, there’s one near the farmyard: just after you cross the bridge, there’s a covered picnic spot on the right.** And the last thing to mention is **Fiddv House itself. From here you can cross the bridge thenwalk along the footpath through the field to the left of the farmyard. That goes to the house** and it’ll give you a lovely view of it. It’s certainly worth a few photographs, but as it’s a private home, I’m afraid you can’t go inside. Right. Well, if you’re all ready, we’ll set off on our tour of the farm.

**TRACK 3**

**17. A 18. I 19. F 20. E**

And finally I’d like to tell you about our new wildlife area, Hinchingbrooke Park, which will be opened to the public next month. This slide doesn’t really indicate how big it is, but anyway, you can see the two gates into the park, and the main paths. As you can see, there’s a lake in the north west of the park, with **a bird hide to the west of it, at the end of a path**. So, it’ll be a nice quiet place for watching the birds on the lake.

Fairly close to where refreshments are available, **there’s a dog-walking area in the southern part of the park**, leading off from the path. And if you just want to sit and relax, you can go **to the flower garden; that’s the circular area on the map surrounded by paths.**

And finally, there’s **a wooded area in the western section of the park, between two paths.**

Okay, that’s enough from me, so let’s go on to ...

**TRACK 4**

**12. (The) Forest 13. Fish Farm(s) 14. Market Garden**

Welcome to Green Vale Agricultural Park. As you know, we have only been open a week, so you are amongst our first visitors. We have lots of fascinating indoor and outdoor exhibits on our huge complex, spreading hundreds of hectares. Our remit is **to give educational opportunities to the wider public as well as to offer research sites for a wide variety of agriculturists and other scientists.**

Let's start by seeing what there is to do. As you can see here on our giant wall plan, we are now situated in the Reception block ... here. As you walk out of the main door into the park there is a path you can follow. If you follow this route you will immediately come into the Rare Breeds section, where we keep a wide variety of animals which I shall be telling you a little more about later. Next to this ... moving east ... is the large grazing area for the rare breeds. Then further east ... in the largest section of our Park is the **Forest** Area. South of the grazing area and in fact just next to the Reception block is our Experimental Crop Area. In the middle of the Park... this circular area is our lake .... These two small rectangular shapes here ... are the **Fish Farms** where we rear fish for sale. To the east of those is the marsh area which attracts a great many migrant birds. In the south-eastern corner, beyond the marsh, is our **Market Garden** area, growing vegetables and flowers.

**TRACK 5**

**15. car park 16. rose garden 17. café**

Well, here we are at the top of The Tower, and we're going to look at the view from each direction. Out to the east, the large buildings about a kilometre away are on the Olympic site. There's an indoor arena for gymnastics, a stadium for track and field and a swimming pool for races and synchronised swimming and also diving. If you look carefully down there, you can see the train lines. The Olympic site has its own station to encourage the use of public transport. **There is also a car park**, but it only holds a limited number of cars.

  The formal park has some specially-created water features. If you look out here to the south, you can see a circular ornamental pond.

  **And around to the west**, you can relax and sit on a bench to smell **the flowers in the rose garden**, and finally up to the north, if you look in front of you now, there's a lake with a small island in the centre, you can hire rowing boats at the boat shed, which you can't see from here, but **if you look through the trees, you can see the cafe**, which has lovely views across the water. OK, let's climb down now. We will go now and have a look at the nature reserve section of the park, which has opened up natural wetland to the public.

**TRACK 6**

**11. City Bridge 12. Newtown/ New Town**

Thank you for calling the Tourist Line. There are many different ways of getting round the city and we’d like to suggest some you may not have thought of.

How about a city trip by boat? There are four main stopping points - from west to east: stop A Green Banks, **stop B City Bridge**, stop C Roman Landing and **stop D Newtown**.

You can find the main booking office at stop A.

**TRACK 7**

**14. E 15. D 16. B 17. G 18. C 19. H 20.I**

OK, so this slide shows a map of the central area of Granford, with the High Street in the middle and School Road on the right. Now, **we already have a set of traffic lights in the High Street at the junction with Station Road, but we've planning to have another set at the other end, at the School Road junction,** to regulate the flow of traffic along the High Street.
We've decided we definitely need a pedestrian crossing. We considered putting this on School Road, just outside the school, but in the end, we decided that could lead to a lot of traffic congestion so we decided to locate it on the High Street, crossing the road in front of the supermarket. That's a very busy area, so it should help things there.
We've proposing some changes to parking. **At present, parking isn't allowed on the High Street outside the library, but we're going to change that, and allow parking there,** but not at the other end of the High Street near School Road.
**There'll be a new 'No Parking' sign on School Road, just by the entrance to the school,** forbidding parking for 25 metres. This should improve visibility for drivers and pedestrians, especially on the bend just to the north of the school.

As far as disabled drivers are concerned, at present they have parking outside the supermarket, but lorries also use those spaces, so **we've got two new disabled parking spaces on the side road up towards the bank**. It's not ideal, but probably better than the present arrangement.

**We also plan to widen the pavement on School Road. We think we can manage to get an extra half-metre on the bend just before you get to the school, on the same side of the road.**

Finally, **we've introduced new restrictions on loading and unloading for the supermarket, so lorries will only be allowed to stop there before 8 am. That's the supermarket on School Road** - we kept to the existing arrangements with the High Street supermarket.

OK . So that's about it. Now, would anyone

**TRACK 8**

**15. H 16. C 17. F 18. G 19. I 20. B**

The Sheepmarket is one of the main centres for art and history in the whole of the country.

If you look at our map, you’ll see some of the main attractions there. Most visitors start from Crawley Road, at the bottom of the map. **The Reynolds House is one of the oldest houses in the city, and is open to the public. It’s on the north side of Crawley Road, next to the footpath that leads to the public gardens.**

The area’s particularly interesting for its unusual sculptures. ‘**The Thumb’ is just what its name suggests, but it’s about 10 metres high. You’ll see it on Hill Road, across the road from the Bank.**

**The Museum’s got a particularly fine collection of New Zealand landscapes. It’s on the east side of the Sheepmarket, on City Road. It’s on the other side of the road from the public gardens, immediately facing the junction with Hill Road.**

**The Contemporary Art Gallery is on a little road that leads off Station Sguare, not far from the public gardens. The road ends at the gallery - it doesn’t go anywhere else.** That’s open every day except Mondays.

**The Warner Gallery specializes in 19th-century art. It’s on City Road, near the junction with Crawley Road, on the same side of the road as the public gardens**. It’s open on weekdays from 9 to 5, and entry is free.

**Finally, if you’re interested in purchasing high Quality artwork, the place to go is Nucleus. You need to go from Crawley Road up through Station Sguare and east along Hill Road until you get to a small winding road turning off. Go up there and it’s on your right - if you get to City Road you’ve gone too far.**

**TRACK 9**

**14. C 15. D 16. G 17. B 18. F 19. A 20. E**

|  |
| --- |
| Now, we’ve also put together a map which we’ve sent out to all the residents in the area. And on the map we’ve marked the proposed changes. Firstly, we’ll plant mature pine trees to provide shelter and shade just t**o theright of the supermarket in Days Road.** In order to address the traffic problems, the pavements **on the comer of Carberry and Thomas Street willbe widened.** This will help to reduce the speed of vehicles entering Thomas Street. We think it’s very important to separate the local residential streets from the main road. **So the roadway at the entry to Thomas Street fromDays Road will be painted red.** This should mark it more clearly and act as a signal for traffic to slow down. One way of making sure that the pedestrians are safe is to increase signage at the intersections. A ‘keep clear’ sign will be erected **at the junction of Evelyn Street and Hill Street,** to enable traffic to exit at all times. Something we’re planning to do to help control the flow of traffic in the area is **to install traffic lights halfway downHill Street where it crosses Days Road.** Now, we haven’t only thought about the cars and traffic, of course, there’s also something for the children. We’re going to get school children in the area to research a local story, the life of a local sports hero perhaps, and an artist will incorporate that story into paintings **on the wall of a building on the other side of Hill Street from the supermarket.** And finally, we’ve agreed to build a new children’s playground which will be **at the other end of Hill Street close to the intersection withCarberry Street.** |

**TRACK 10**

**17. G 18. D 19. B 20. F**

Now, a word about the layout of the building. The auditorium, stage and dressing rooms for the actors are all below ground level. Here on the ground floor we have most of the rooms that the public doesn’t see. The majority are internal, so they have windows in the roof to light them.

Standing here in the foyer, you’re probably wondering why the box office isn’t here, where the public would expect to find it. Well, you might have noticed it on your way in - although it’s part of this building, it’s next door, with a separate entrance from the road.

For the theatre manager's office, you go across the foyer and through the double doors, turn right, it's the room at the end of the corridor, with the door on the left.

**The lighting box is where the computerised stage lighting is operated, and it's at the back of the building. When you’re through the double doors, turn left, turn right at the water cooler and right again at the end. It’s the second room along that corridor.** The lighting box has a window into the auditorium, which of course is below us.

**The artistic director’s office is through the double doors, turn right, and it's the first room you come to on the right-hand side.** And finally, for the moment, the room where I’ll take you next - the relaxation room. So if you’d like to come with me ...

**TRACK 11**

**17. F 18. H 19. C 20. B**

OK, that was something about the collections, and now here's some more practical

information, in case you need it. Most of the museum facilities are downstairs, in the

basement, so you go down the stairs here. When you reach the bottom of the stairs, you’ll find yourself in a sitting area, with comfortable chairs and sofas where you can have a rest before continuing your exploration of the museum.

We have a very good restaurant, which serves excellent food all day, in a relaxing

atmosphere. **To reach it, when you get to the bottom of the stairs, go straight ahead to the far side of the sitting area, then turn right into the corridor. You'll see the door of the restaurant facing you.**

If you just want a snack, or if you’d like to eat somewhere with facilities for children, we also have a cafe. **When you reach the bottom of the stairs, you’ll need to go straight ahead, turn right into the corridor, and the cafe is immediately on the right.**

And talking about children, t**here are babv-changing facilities downstairs: cross the sitting area, continue straight ahead along the corridor on the left, and you and your baby will find the facilities on the left-hand side.**

**The cloakroom, where you should leave coats, umbrellas and any large bags, is on the left hand side of the sitting area. It's through the last door before you come to the corridor.**

There are toilets on every floor, but in the basement they’re the first rooms on the left when you get down there.

OK, now if you’ve got anything to leave in the cloakroom, please do that now, and then we’ll start our tour.

**TRACK 12**

**11. H 12. C 13. J 14. F 15. B 16. I 17. A**

It's so nice to see so many people here on our Open Day - I hope you'll be impressed by what you see and that you'll all decide to join up. We have tried to cover all aspects of sport and fitness here at the Centre. Well, let's start, shall we?

As we're standing here at reception looking down the long corridor, you'll notice the car park on your left (where most of you have parked) asks you to reverse into the parking spaces (for safety reasons). Also, this morning, a couple of keen potential members rode their bikes right in through the door instead of leaving their bikes outside there, on your right, where the secure **bike stands** are. Um ... you may be wondering why there are so many mothers arriving with little children - as we proceed, you'll see that this first room on your right is a creche, where you can leave your little ones for up to two hours and they'll be expertly supervised while you work out.

After the creche, on the same side of the corridor, is the **male locker room** with showers, spa and sauna. Opposite that, on your left, there's a staircase leading to the mezzanine floor. You'll not only get a great view out over the playing field, but you'll also find a **coffee shop and snack bar** selling a range of wholesome food and drinks - protein shakes, fruit smoothies . that kind of thing. We won't go up the stairs at this point - I'll give you some time later when you can explore at your leisure. Most of you in the group are women. So next, let me point out the women's locker room (which has the same facilities as the men's - you know, things like showers, spa and sauna). It's separated from the men's locker room by an **office which the staff mainly use for administrative purposes**.

As we move on, on the same side of the corridor as the stairs, you'll see the entrance to the main hall, where they hold yoga classes, aerobics, and so on. On the wall here there is a timetable of all group classes and it is updated regularly. Now, opposite the hall is the gymnasium itself. Go ahead - have a look. Impressive isn't it? Very spacious, light and airy with all the most modern equipment.

As we continue down the corridor past the main hall, on the same side, there is a **conference room**. This is mainly used when the centre is hosting a big sports event of some kind - it gives the officials a quiet place to gather and have meetings and so on. You'll have seen the 400 metre athletics track on your way in, beside the car park ... we have some pretty big athletics conventions here.

Well, after a strenuous workout, I bet there's nothing you'd like more than a swim ... in the aquatic complex. But first, these rooms on our right are all part of the **sports medicine clinic** where you have access to a doctor, physiotherapist, massage therapist, podiatrist and even a sports psychologist if you need one. Of course you'll need to make appointments, but if you have any questions, just pop in and see the clinic receptionist and she'll help you out.

Okay. Let's go through the turnstile ahead of us. and here we are. in the aquatic centre. turn left, past the **pool shop** where you can buy or hire goggles, swim caps and such like. and we're outside . poolside. Beautiful, isn't it? Especially on a day like today . go on, dip your toes in the water - and if that's not warm enough for you, then I'll take you to the indoor pool which is less than half the size but heated to 32 degrees. Let's go back past the pool shop and through the double doors to the indoor pool.

Well, that's all I have time to show you. Let's go back to the reception area and, if you like, we can run through some details about opening hours, membership and so on.

**TRACK 13.**

**11. F 12. B 13. D 14. I 15. G 16. A 17. E**

Hello everyone. I'm Doreen, the receptionist at the Daisy Childcare Centre. Thank you all for coming to our open evening. I’ll just show you round, and tell you a bit about the place. First of all, I will have to ask you to leave your sneakers and sandals etc. here on the **shoe rack** just inside the main door. You know how the young ones love crawling around the floor, so our policy is — no street footwear inside.
As you can see, our facility is very open-plan. There are lots of different activity areas, and we like to have pretty good visibility throughout the centre. This central area to the left is where we all gather for stories, songs and some games. That's why the big circular **carpet** is there — everyone comes to sit there two or three times a day.
I can see some of you looking at our TV. Some parents worry that we might just dump the kids there to watch rubbish all day, but of course that’s not the case! In fact, we only use it occasionally … for example, we use it if we have a story on a DVD, and then we get the kids to do a bit of acting based on that. That **bookcase** there beside the TV gets a lot of use, though. Some of the older kids choose to sit and read or look at picture books in their free time, but we never allow them unsupervised TV.
If you look along the wall on the far side of the little gate leading into the main room, you can see our kitchen play area. It has lots of utensils, pots and pans and that cupboard closer to the corner is the **dress-up cupboard**. That’s a very popular area, with the boys as well as the girls. You’d be surprised how much the boys get into acting and make believe.
Now, over here opposite the gate and behind the big lunch table are the sinks and the painting area, and then the doors to the outside. To the right of those outside doors you can see hooks and little **cubbyholes** on the wall for coats, bags and outdoor shoes. The children can keep slippers in there, but most of them run around indoors in their socks or bare feet.
If you can bear it, I think we should pop out into the cold for a moment to have a look round outdoors. We’ll just stay under the verandah. The sandpit is over there at the far left of the outside area, and that box next to it is storage space for buckets and spades, and lots of trucks and diggers to push round or even ride on. The slide beside that is popular, and so are the three **climbing walls** over by the fence. Some parents think that’s a bit adventurous for pre-schoolers, but the older ones love them. The ground is covered with bark so it's not a harsh surface when they do fall. The ordinary swings and a tyre swing are here in front where we can keep an eye on everyone, and then the **chickens** are way over on the far right, so they can have a bit of peace and quiet
occasionally!
Ok, so let’s go back inside and I can talk about our rules and policies.